

### Acquisition, Documentation and Representation:

# Archives and Museums as Repositories of Memories

**TUESDAY, 5 DEC 2017**  
**4 – 5 PM**

**FACULTY HALL**  
**MAIN BUILDING**

This talk aims to serve as a general introduction to the epistemological links between archives and museums, as these heritage and cultural institutions engage with the concept of memory. Archives and museums are responsible for giving access to and shaping shared cultural heritage ranging from education to entertainment. Therefore, it is important to understand how these institutions converge physically and digitally. The synergy between the constructed and curated space throws its own sets of challenges.

Are the museums and archives in India sufficiently equipped to deal with the newly emergent approaches to access and preservation? If not, then what is the way forward? In today's day and age where museums, archives and libraries around the world are going digital, it is highly implausible to restrict the institution's mandate to being either object- or document-specific, because the potential users of these collections are multifarious. Both these institutions can complement and leverage each other in providing limitless opportunities in engagement and learning.

## Monalisa Behera



The speaker is an archivist and research coordinator at Eka Cultural Resources and Research. She has worked on varied collections and archives including theatre, cinema, photographic, art, corporate and educational archives. She is also a research scholar working on iconography and symbolism associated with goddess cults and autonomous feminine divinities of Odisha, at the School of Arts and Aesthetics, Jawaharlal Nehru University, New Delhi.

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High tea after the talk at 5 pm

ALL ARE WELCOME

